

2022

Time - 3 hours

Full Marks - 80

*Answer both groups as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.*

GROUP – A

1. Answer any four questions.

[14 × 4

- (a) Discuss about postcolonial literature.
- (b) Discuss *Kanthapura* as a tragedy.
- (c) Discuss about the art of characterisation in *Kanthapura*.
- (d) Discuss about different themes in *Wide Sargasso Sea*.
- (e) Discuss the role of Christophine in *Wide Saragasso Sea*.
- (f) Write a critical note on racism in *Blood Knot*.
- (g) Discuss about different elements that make *Blood Knot* a famous play.

[2]

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) Concepts of postcolonialism
- (b) Discuss in short about the symbols in *Kanthapura*.
- (c) Write a few lines about postcolonial thinkers.
- (d) Political elements in *Kanthapura*
- (e) Character of Antoinette
- (f) Poverty in *Blood Knot*

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GROUP – A

1. Answer any four questions. [14 × 4
- (a) Borders and Boundaries is a feministic reading of Partition. Elucidate.
- (b) Give a critical appreciation of the poem *Learning Urdu*.
- (c) Faiz's poem *The Dawn of Freedom* captures the desolation of independence and partition. Elaborate.
- (d) *Ice-candy-man* is the realistic portrayal of the upheaval that Indian sub-continent experienced in the aftermath of Partition. Discuss.
- (e) Narrate how the compassion of motherhood dilutes the feeling of hatred in the story *A Leaf in the Storm*.

[2]

- (f) *Lajwanti* explores the issue of gender violence. Discuss.
- (g) *Toba Tek Singh* is a satire on the idea of partition. Explain.

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) Briefly discuss the theme of *Borders and Boundaries*.
- (b) 'Unbiased at least he was when he arrived on his mission.'
Explain the line from the poem *Partition*.
- (c) Do you think Faiz's poem *The Dawn of Freedom* is symbolic of a false dawn ? Justify your answer.
- (d) Give a short sketch of Ice-candy-man as a jovial and life-loving person.
- (e) What is the significance of the title of the story *Lajwanti* ?
- (f) How did the person Bishan Singh become the place in the last part of the story *Toba Tek Singh* ?

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GROUP – A

1. Answer any four questions. [14 × 4]
- (a) Write a note on popular literature.
 - (b) 'The tragic and inevitable loss of childhood innocence' is a major theme in *Alice in Wonderland*. Discuss.
 - (c) Elaborate on the symbols and motif in the novel *Alice in Wonderland*.
 - (d) Justify *The Hound of Baskerville* as a crime fiction.
 - (e) Comment on the plot construction of the novel *The Hound of Baskerville*.
 - (f) Portray the character of Ryan in *Five Point Someone*.
 - (g) *Five Point Someone* is a campus novel. Discuss.

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) Write a short note on popular culture.
- (b) Give your comment on literary fiction.
- (c) 'Alice views life as an unsolved riddle.' Justify.
- (d) How does Alice experience time in the Wonderland ?
- (e) Briefly discuss the role of Watson in Doyle's famous novel *The Hound of Baskerville*.
- (f) "*Five Point Someone* deals with the effect of neglected childhood on human personality." Elucidate briefly.